



Over the last year we have been lucky enough to work with the extremely talented Colin Prior, to create the beautiful collection of 8 Scania R Highline, Walking Floor Trailers.

Colin's stunning landscape photography is what decorates the 8 trailers and we've all been so amazed by his work and were interested to know where it all started.

We approached Colin about the history of his work and he kindly provided us with a story of where photography began for him.

"My journey into photography started not on dry land but beneath the waves. I created a portfolio of images around Scotland's coastline and in the Red Sea and surprised myself by winning 'best newcomer to underwater photography' in the Camera Beneath the Waves competition in 1981. This was the catalyst that changed my life and I began to follow a career as a professional photographer. I managed to pick up commissions from advertising and design agencies for clients in the travel, lifestyle, and leisure sectors and also began developing my personal work exclusively in the panoramic format. By the end of the 90s, I had published in two books, Highland Wilderness (1993) and Scotland - The Wild Places (2001). In the mid 90s, I was commissioned by British Airways to photograph four corporate calendars - a brief that took me to 40 countries where I photographed landscapes and people. In 1995, I began publishing a range of calendars which I continue to this day and I have just completed a 25-year retrospective entitled Scotland Finest Landscapes, ISBN 9781472111166. I am currently working on two new books - one in Scotland, The Living Mountain where I am looking at mountains from a holistic perspective, the other is a four-year project in Pakistan's Karakoram Mountains which are quite simply, like nowhere else in the world. K2, Gasherbrum I and II and Broad Peak are mountains over 8000m and form some of the most dramatically shaped peaks found anywhere in the world."



Mustag Tower, K2 and Broad Peak, Upper Baltoro Glacier



This ethereal image captures the quintessential Scottish landscape. Photographed at 7.30am, it took over two hours for the sun to burn off the thick mist which sat above the water that morning. Offshore is the Eilean Munde which is the site of a graveyard once used by the Stewarts of Ballachulish, the MacDonalds of Glencoe and the Camerons of Callart. The clans shared the island and the maintenance of the graveyard, even when there was conflict between them.



This scene of Lochan na h'Achlaise on the Rannoch Moor was shot in early August as the heather came into bloom and its appeal is accentuated by the vibrant green and blue - essentially the image is composed of three primary colours - red, blue and green.



Rising above Loch Morlich, a soft luminance envelopes Coire an Lochain, and Creag a' Chalamain where an early morning mist has risen above the tree line of Rothiemurchus Forest. Photographed in early April, where overnight temperatures can fall to single digits allowing mist to form over the warmer water.



Photographed in early April, the peaks of Ben Mòr Coigach, Stac Pollaidh and Cùl Beag rise above Loch Cùl Dromannan. Composed of Torridonian sandstone, laid down over 1 billion years ago, these 'iselbergs' were shaped by glaciers during the last ice-age.



A mid-winter sunset throws Càrn Eilrig across Loch Morlich into sharp relief. Sunsets on the east side of Scotland can often produce highly saturated colours - a combination of the longest wave lengths at sunset coming from the west and the potential for particulate suspended in the atmosphere above the land.



This image shot in late October looks up Loch Leven towards Glencoe with Sgorr nam Fiannaidh at the end of the Aonach eagach Ridge on the left and Bidean nam Bian on the right. A dusting of snow on the summits crates a striking contrast with the otherwise warm palette.



MALCOLM LOGISTICS

When I was approached by John Cooney - a consultant working with W H Malcolm's I was a bit surprised at the request - over the years, I have had many of my images used on 48 sheet poster sites but this was something completely new which gave Malcolm's the opportunity to promote an environmental message whilst at the same time giving me great exposure. It seemed such a perfect fit as the landscape of Scotland is such a big part of the Scottish psyche.



Across Loch Osgaig, the late evening light reveals the mountains of Coigach - Cul Mor, Stac Pollaidh across to Beinn an Eoin and Surr an Fhidhleir, the silence broken by the sudden rise of trout.



Standing close to the footpath path which runs between Kinloch Hourn and Barrisdale on the Knoydart peninsula, this scots pine is one of the ancestor from the original Caledonian forest which covered much of Scotland. The labyrinth of roots gives refuge to an otter's holt where the remains of crustaceans and fish can be seen.